

MARLOW GUITAR INTERNATIONAL

JOHN AND SUSIE BEATTY MUSIC SCHOLARSHIP

COMPETITION FOR CLASSICAL GUITAR



March 15-17, 2019 | The Catholic University of America | Washington, DC

Required Music for the Preliminary Round in the 13th Annual
John and Susie Beatty Music Scholarship Competition

Presented by the International Conservatory of Music

marlowguitar.org

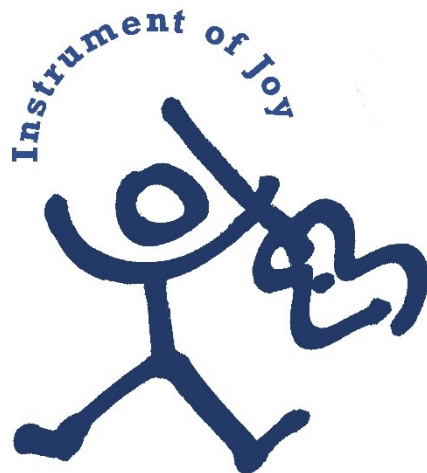
Youth Division: "Ten Movements"

Composed for the Beatty Competition

By Guy Van Duser, United States

To Be Held March 15-17, 2019

At the Benjamin T. Rome School of Music at
The Catholic University of America, Washington, DC



This arrangement and transcription has been commissioned for the 2019 Marlow Guitar International Beatty Competition.

"Ten Movements" —for Nikki

Level: YOUTH

Composed by Guy Van Duser
Transcription by Brian Murray

Andante ♩ = 78

Classical Guitar

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a 4/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 3 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are various fingering and articulation markings throughout.

Musical notation for measures 4-6. Measure 4 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 5 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are various fingering and articulation markings throughout.

Musical notation for measures 7-9. Measure 7 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 8 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 9 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are various fingering and articulation markings throughout.

(suggested fingering)

Musical notation for measures 10-12. Measure 10 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 11 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 12 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are various fingering and articulation markings throughout.

Musical notation for measures 13-15. Measure 13 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 14 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 15 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are various fingering and articulation markings throughout.

(suggested fingering)

Musical notation for measures 16-18. Measure 16 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 17 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 18 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are various fingering and articulation markings throughout.

1/2 V 1/2 III

"Ten Movements"

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 19 begins with a melodic line of eighth notes: B4, A4, G4, F4, E4, D4. This is followed by a series of chords: a triad of G4, B4, D5 (labeled III), a triad of F4, A4, C5 (labeled III), and a single note G4. The final measure (measure 23) features a long note G4 with a fermata, which is part of a larger structure labeled V. This structure consists of a series of chords: G4, B4, D5; F4, A4, C5; G4, B4, D5; F4, A4, C5; G4, B4, D5; F4, A4, C5; G4, B4, D5; F4, A4, C5; G4, B4, D5; F4, A4, C5. The score ends with a double bar line.

This arrangement was originally composed to accompany choreography designed by dancer Nikki Hu. The "TEN MOVEMENTS" is a dance sequence that can be performed by all ages—children and seniors alike. The shape of the composition is unusual. The melody extends over five measures because each dance movement takes up two beats of music. The entire composition allows the dance sequence to be repeated four times, and the elegance of the movements is mirrored in the stately beauty of the music.