

MARLOW GUITAR INTERNATIONAL

PRESENTS

THE 17TH ANNUAL
MGI MYRNA SISLEN YOUTH
GUITAR COMPETITION

Little Songbird
A Viennese Fantasie in Homage to
Luise Walker

for Solo Guitar

by Dr. Candice Mowbray

Senior Division
Ages 15-18 years
Required Set Piece

marlowuitar.org/myrnasislen



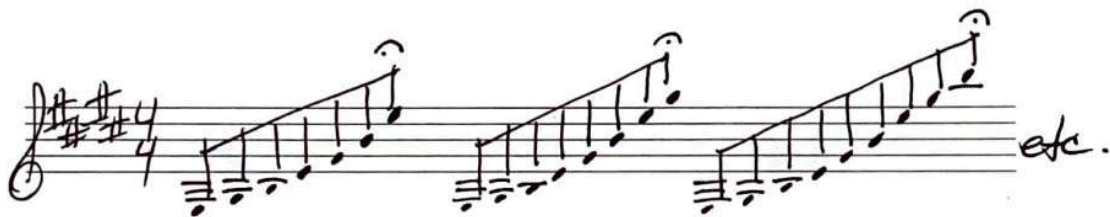
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About 3 Homages

3 Homages are part of a series of musical tributes I am writing in dedication to great women guitarists. These first three works pay homage to Ida Presti from France (1924-1967), Maria Luisa Anido from Argentina (1907-1996), and Luise Walker from Austria (1910-1998). The pieces are titled with nicknames for each guitarist that have been referenced in biographical or memorial literature, and players can learn about the dedicatees through the music itself: musical themes and quotations, textures and effects are inspired by each honoree's compositions, repertoire, style, and skills.

I have attempted to make the pieces idiomatic to the classical guitar and it is my intention that the works be physically fun to play, providing an opportunity to focus on musicality through dynamics, timbres, articulations, and other expressive tools. The Youth and Junior Division pieces include many expressive directives while the Senior Division piece will require more individual insight. For all three pieces, performers may take liberties with the suggested tempi and choose speeds that best allow him or her to share the spirit of the music.

I'd like to provide a comment regarding the notation of the opening bars of "Little Songbird. I would have preferred to notate the arpeggios in measures 1 and 5 in the following manner but was unable to do so with my software,



Rather than rhythmically equal grace notes, the arpeggios should be played freely, ascending and pausing on the last pitch in each series indicated with a fermata. While the arpeggios should be played spritely, the style is meant to be that of a 19th-century cadenza where the performer paces each with his or her own spirit of virtuosity or bravado.

I encourage players to listen to compositions and recordings by Presti, Anido, and Walker. If you would like to learn more about each of these guitarists, you can visit my blog where I have posted essays, playlists, and other resources:

<https://www.candicemowbray.com/single-post/2016/06/04/ida-presti-louise-walker-francesca-caccini-and-more>

Thank you for performing these pieces and bringing them to life through your personal artistry.

Best wishes,

Candice Mowbray

Little Songbird

A Viennese Fantasie in Homage to Luise Walker

Candice Mowbray

Introduction - Free time, Spirited

Approx. ♩ = 114 *f*

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A ♩ = 108 With Elegance

21

24

27

30

32 *CVII* *i m a* *p* *f* *March-like* *J = 72*

34

36 *ff*

B *Allegretto* *J = 66* *Waltz*

37 *mf*

45

Detailed description: This musical score is for a piano piece, likely for a single hand. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first section, starting at measure 21, is a rhythmic pattern of eighth notes with rests, marked with a circled 4. This leads into a more complex section with triplets and sixteenth notes. At measure 32, there is a section labeled 'CVII' with a tempo of 'March-like' and a metronome marking of 'J = 72'. This section features a melodic line with notes 'i', 'm', and 'a' and a bass line with sixteenth-note patterns. Dynamics range from 'p' to 'ff'. The piece concludes with a section labeled 'B Allegretto' with a tempo of 'J = 66' and 'Waltz' time signature. This section starts at measure 37 and features a waltz-like melody with a bass line of chords. The final measure is marked with a circled 3.

53

61

66

72

Molto rit. and dim.

C ♩ = 92-104 Dolce

77

79

81

83

4

85 *a tempo*

87 *Rit.*

89 *a tempo*

91 *Accel.*

93 $\text{♩} = 114$

Cadenza - With freedom and vigor

95 *f*

97

99

103 *Rall.*