

North Meets South Duo - BIO

Toronto-born guitarist **Danielle Cumming**, and American tenor **John Wesley Wright** from Rome, Georgia, **North Meets South**, joined forces in 2007 when they met as colleagues at Salisbury University, and have now performed together for over a decade. While their repertoire ranges from the Renaissance to modern popular music, it is African American spirituals that hold a central place in their performances and educational outreach programs. Recent highlights include performing for descendants of Frederick Douglass at “Frederick Douglass: Talbot County’s Native Son and International Hero, Bicentennial Prayer Breakfast” in Easton (Talbot County), Maryland; at the Roland Hayes Museum's Harris Arts Center in Calhoun, Georgia, a concert hall honoring the early 20th century lyric tenor; and for a virtual series at the Bay View Music Festival.