

North Meets South Duo BIO

Toronto-born guitarist **Danielle Cumming**, and American tenor **John Wesley Wright** from Rome, Georgia, **North Meets South**, joined forces in 2007 when they met as colleagues at Salisbury University, and have now performed together for over a decade. While their repertoire ranges from the Renaissance to modern popular music, it is African American spirituals that hold a central place in their performances and educational outreach programs. Recent highlights include performing for descendants of Frederick Douglass at “Frederick Douglass: Talbot County’s Native Son and International Hero, Bicentennial Prayer Breakfast” in Easton (Talbot County), Maryland; at the Roland Hayes Museum's Harris Arts Center in Calhoun, Georgia, a concert hall honoring the early 20th century lyric tenor; and for a virtual series at the Bay View Music Festival.

Toronto-born classical guitarist **Danielle Cumming** is a celebrated performer and teacher. Holding a doctorate from McGill University, she is Artistic Director of the Marlow Guitar International Concert Series in Washington, D.C., and heads of the guitar area at Salisbury University in Maryland. After a year of study in Spain, Danielle released her solo, world music-influenced CD *postcards*, a recording of 20th century repertoire featuring internationally acclaimed composers. Dr. Cumming is also a certified yoga instructor and has created/taught yoga programs to help musicians prevent injuries and handle performance anxiety. Danielle is a D'Addario Artist.

Tenor **John Wesley Wright**, D. M. A., is known for his soulful interpretations of music from Bach to Broadway. Holding degrees from Maryville College and the University of Cincinnati College-Conservatory of Music, Wright has performed as a soloist and in professional ensembles throughout the United States, Europe, and Japan. A member of the acclaimed American Spiritual Ensemble, Wright has garnered top prizes from the National Federation of Music Clubs, the Metropolitan Opera National Council, and is winner of the American Traditions Competition 2000. Dr. Wright is a native of Rome, Georgia and coordinates the voice and opera programs at Salisbury University on the Eastern Shore of Maryland.