

## Alvaro PIERRI

CV – about 200 words

Alvaro Pierri is internationally acclaimed as one of today's greatest guitar masters. Press reviews around the world praise his "phenomenal virtuosity"..., "breathtaking phrasing"... and the "unmatched sound colour spectrum that he creates on the guitar".

Since his brilliant solo debut in New York and in Frankfurt with the Berlin Philharmonic String Soloists, he is a celebrated guest at major concert halls, radio and TV in Europe, the Americas and Asia. Beside his guitar solo recitals he has also shared the stage with such artists like Astor Piazzolla, Frank Peter Zimmermann, Leo Brouwer, Amjad Ali Khan, Cherubini and Ysaye Quartet, Yannick Nézet Séguin, Charles Dutoit a.o.

Several of his CDs have been honoured with prestigious prizes with prizes and awards, like the coveted Canadian FELIX award for the best classical CD of the year. Recently Deutsche Grammophon re-published a DVD, Pierri performing in duo with Astor Piazzolla. Lately he has been recording at Abbey Road Studios for a new CD series for AlphaOmega – HongKong.

He was appointed in 2002 head professor at the prestigious Vienna MDW ( the legendary Academy of Music), and in 2008 named "Honorary Citizen" of his hometown Montevideo, Uruguay.

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Some reviews:

**"Alvaro Pierri wonderfully combines the shadings of the orchestra, adding to them even more ingredients than Segovia and Bream. He is a master of colours, a genuine innovator of interpretation."**

(Leo Brouwer)

**"Alvaro Pierri carries music in his blood ... an artistic maturity not commonly encountered ..."** (New York Times)

**"Alvaro Pierri sets new standards. His fascinating and vivid interpretations are completely fresh ... he brings extraordinary new life to the guitar repertoire."** (Süddeutsche Zeitung, Munich)

**„Fluent technique, golden tone and singing musicality poured from his guitar. Pierri matched panache with reflectiveness and superb rhythmic flexibility."**

(Vancouver Sun)

**" ... a fantastic musician, a leading personality in the guitar world, a phenomenal virtuoso who uncompromisingly puts his art to the service of music ..."**

(J.R.S., Guitare Classique, Paris)