



## 2022 Competition Information and Rules

**Competition Dates:** The dates of the 2022 MGI Sislen Competition are not yet finalized. Once we have the dates set, we will notify all teachers and applicants. We are looking at dates from mid-April through May, excluding Easter weekend.

**History:** The MGI Myrna Sislen Youth Guitar Competition is a community program of Marlow Guitar International, a 501(c)3 organization headquartered in Rockville, MD. From 2007 until 2019 the Competition was known as the John and Susie Beatty Music Scholarship Competition for Classical Guitar. In 2020 the Competition was renamed the Marlow Guitar International Youth Guitar Competition and Myrna Sislen became the primary sponsor of the competition. In 2022 we are pleased to change the name again, reflecting the long-term commitment from Myrna Sislen to ensure funding for the competition. The new name is the MGI Myrna Sislen Youth Guitar Competition.

**Application Information:** Application for the MGI Myrna Sislen Youth Guitar Competition is made in two parts. Part A is information about you that we need for planning the Competition. Part B includes copies of your music and parental consent forms. Please read the rules in their entirety and get your application in as soon as possible.

Part A of your application is due Friday January 21, 2022 and it consists of:

1. Part A Application Form completed on Survey Monkey at this link:  
<https://www.surveymonkey.com/r/MGIMSYGC2022>
2. Note that if you decide to change something in your application after you submit it, you do not have to re-enter all information - just enter your name and the new information into the survey form or send the new information via email to Competition@Marlowguitar.org
3. **A high-quality digital photograph**, resolution of 2-to-8-megapixel density and the file should be at least 1 MB in size. The photo will be used in our printed competition program and may be used for other promotional purposes. **The best image is a close in photo of your face, framed well with the background. The photo will be approximately 1-inch square in the program, printed in black and white.**

Your application is not complete until these items have been received and you will get a return receipt when we receive your application. You will be notified when your application has been accepted. (Note, it may take us 24-48 hours to get back to you.)

**Part B of the application is due (postmarked) by Wednesday, February 21, 2022**

1. Parental consent form filled out and signed.
  2. 4 copies of your music program. These can be photocopies.
- Your completed Part B of the application should be mailed to

**Marlow Guitar International Youth Guitar Competition  
451 N. Hungerford Dr., Suite 119-482,  
Rockville, MD 20850.**

Your application is not complete until we receive these forms.

Marlow Guitar International and the management of the competition reserve the right to limit the number of applicants accepted in order to ensure completion of the competition over the three days. Applications will be accepted in the order in which they are received if limitations are imposed. Students will be notified by email that their application was accepted and the approximate time they will be performing in the preliminary round of the competition.

**Eligibility:** Students 18 years old and younger are eligible to compete in the MGI Myrna Sislen Youth Guitar Competition. The age of the student as of January 1,

2022 determines eligibility. Students must live in the Maryland, Virginia, or Washington, DC, USA.

**Affiliation:** Family members (children, grandchildren, nieces, or nephews) of MGI staff, MGI's Board of Directors, or the MGI Myrna Sislen Youth Guitar Competition staff are ineligible to compete for monetary prizes in the MGI Sislen Competition. However, family members may perform and compete for non-monetary awards. If a familial contestant were to win a prize that would normally earn a cash award, they will be deemed as tied with the next lower placing nonrelated contestant and that nonrelated contestant would be awarded the prize money.

**Returning applicants:** Are encouraged to compete again in the MGI Myrna Sislen Youth Guitar competition. However, returning applicants will not be allowed to repeat the program pieces they have presented in the previous year of the competition. That is, students in the 2022 MGI Myrna Sislen Youth Guitar Competition are required to perform new pieces that are different from the ones they presented in the 2021 MGI Competition. If you listed a piece in your program but did not play it during the competition in 2021, you may play it in the 2022 competition.

**Grand Prize Winners and Division Winners from the Prior MGI Youth Guitar Competitions** are welcome to participate in the 2022 MGI Myrna Sislen Youth Guitar Competition provided they meet the eligibility requirements.

**National Competition Prizewinners** are ineligible to compete in the 2022 Competition if they have won a top-3 prize in a national or international competition for classical guitar, including but not limited to the GFA Youth Competition. Awards won for non-classical guitar performances will not affect eligibility.

**Age Divisions:** Three age divisions will compete for MGI Sislen Competition Prizes

Youth Division: Students 12 years old and younger

Junior Division: Students 13-15 years of age

Senior Division: Students 16-18 years of age

The competitor's age is determined by their age as of January 1, 2022.

**Division Prizes:** In each division, five monetary awards will be presented as follows:

First Prize: \$700      Third Prize: \$300      Fifth Prize: \$100  
Second Prize: \$500      Fourth Prize: \$200

**Contestant Awards:** All contestants will receive a participation certificate and swag bag with T-shirt and other items. All semifinalists will receive a trophy corresponding to their final prize placement. These trophies will be awarded on Sunday night following the final round performances. **We ask that all scholarship winners be present at the award ceremony so that they can be honored and celebrated.**

**TAX Forms:** Checks will be mailed after the competition and winners will be required to submit a W-9 form before prizes will be released. No prize money will be distributed at the competition.

**Berta Rojas Grand Prize:** In addition, the Berta Rojas Grand Prize will be awarded to the student demonstrating the highest level of talent, skill, and accomplishment. This student will receive an additional scholarship of \$1500 and the opportunity to play a short recital as an opening act for the John E. Marlow Guitar Series Performance in March or April 2022. This prize is sponsored by Jim and Amy Cutts in honor of their friend and the first Artistic Director of the MGI Sislen Competition.

**Composer's Prize:** In the 2021 MGI Myrna Sislen Youth Guitar Competition, a special prize will be given for the best performance of a composition written by Argentine composer Jorge Morel (1931-2021). The award of this special scholarship will be chosen from any age division and at any round of the competition at the judges' discretion. Contestants who include music written by this composer in their performance program are eligible for this award.

Note: A composition is defined as an original work, an arrangement, or a transcription published by Mr. Morel.

The winner of the Composer's Prize will receive a \$1000 scholarship.

**In Person or Live Event?** We are planning to hold the competition as a live, in-person event. Due to the COVID-19 Pandemic plans may have to change, and with little notice. We intend to hold the competition at The George Mason University School of Music, however, as of December 6, 2021, they are not yet allowing non-university events to be held on campus. We do have a backup location planned in the event we cannot hold the competition at Mason. We hope to have the structure and location determined by mid-February. **All applicants will be notified of the location and performance times by email.**

**COVID-19 Vaccination Status:** to ensure the safety of all participants, families, teachers, and staff who participate in person, documentation of full (at least 2-dose) vaccination for COVID-19 will be required.

**Meet the Judges Reception:** Due to the uncertainty regarding the COVID-19 Pandemic, the Meet the Judge's Reception may be held virtually via ZOOM a few days prior to the competition or it may be held in person on Friday of the competition. The final format and the location will be announced to all contestants, teachers, and staff at least 2 weeks in advance of the start of the competition.

**Competition Structure:** The MGI Myrna Sislen Youth Guitar competition features three rounds of play. All contestants participate in the preliminary round for their division. At least 5 contestants in each division will advance to the semifinal round (if there are fewer than 5 contestants, all contestants will advance). Two contestants from each division will advance to the final round. Please review the schedule for your division carefully. Schedule is subject to change; contestants and teachers will be notified of any changes. Below is the tentative schedule based on previous division numbers. If you know of a major conflict that would require a schedule accommodation, please let us know as early as you can.

#### SENIORS

Preliminary round - **Friday, DATE TBD**, 4 pm start expected if reception to follow or 5 pm if reception held virtually prior to competition weekend.

Semifinal round - **Saturday** late afternoon

#### JUNIORS

Preliminary round - **Saturday, DATE TBD**, early afternoon

Semifinal round - **Sunday** early afternoon

#### YOUTH

Preliminary round - **Saturday DATE TBD**, morning

Semifinal round - **Sunday** morning

**The Final Round for all contestants will be held Sunday evening, DATE TBD, 6 pm start.**

All performances will be broadcast live on our Facebook page and may also be recorded for posting on the MGI YouTube Channel.

**Exact start times for each division will be sent to all contestants and will be posted to our social media sites. If you do not already follow us you can find us here:**



@MGIYouthGuitar



@MarlowGuitar



@MGIYouthGuitar



@MarlowGuitar

### Preliminary Round:

- Contestants play their division's required piece (see below for division specifications) and one piece of the contestant's choosing.
- The required piece shall be played first.
- Total playing time not to exceed 10 minutes.
- The piece chosen by the student may be originally written for guitar or a transcription approved by the student's teacher and should demonstrate a contrasting style to the required piece. Semifinalists will be chosen from the performances in this round to continue to the second round.

### Semifinal Round:

- Students are asked to perform a short program of music of their choosing. The music chosen by the student can be originally written for the guitar or transcriptions approved by the student's teacher and should demonstrate the contestant's ability to play contrasting musical styles.
- The contestants may repeat the pieces played in the preliminary round.
- The program lengths for each division are:
  - Senior: 12 to 15 minutes
  - Junior: 9 to 13 minutes
  - Youth: Approximately 10 minutes
- Following the semi-final performances, the 3<sup>rd</sup> thru 5<sup>th</sup> prize winners in each division will be selected and announced.
- The two players selected to advance to the final round in each division will be announced at the end of the semifinal round. In the final round contestants will repeat their semifinal program. Trophy prizes will be awarded at the Competition Finals on Sunday night.

### Final Round:

- Students will repeat their semi-final program in the final round.

- All 1<sup>st</sup> and 2<sup>nd</sup> place winners, the Composer's Prize winner and the grand prize winner will be announced at the end of the final round and all awards will be presented following the final round.
- All contestants are encouraged to watch the broadcasts of the 2021-2022 Season MGI Marlow Series Performers. Performances are provided free of charge at the original broadcast. Members of Marlow Guitar International are also granted access to watch at any time following the original broadcast of the performance.
- The grand-prize winner will perform a short program of approximately 4-6 minutes selected from their program played during the MGI Sislen Competition at the March or April concert of the Marlow Guitar Series.

**Memorization:** Memorization of the entire program is strongly recommended, but students will be allowed to read their music if they wish. Memorization of the required piece in the preliminary round is mandatory of all students.

**Required Music:** For the 16th Annual MGI Myrna Sislen Youth Guitar Competition, Marlow Guitar International asked composer (and former MGI Competition judge) Kevin Cope, USA, to write the required pieces for each division. These are posted to the competition website at [www.MarlowGuitar.org](http://www.MarlowGuitar.org).

Required music for the Preliminary Round of the MGI Myrna Sislen Youth Guitar Competition:

Youth Division: "*Shifting Sands, No. 1*" by Mr. Kevin Cope

Junior Division: "*Shifting Sands, No. 2*" by Mr. Kevin Cope

Senior Division: "*Shifting Sands, No. 3*" by Mr. Kevin Cope

As in all music, metronomic (tempo) indications given for the pieces are guides only. The actual performance tempo is an artistic decision of the performer. However, the spirit of all musical indications (andante, ritardando, etc.) should be honored. Contestants are not obligated to use the Composer's suggested fingerings, if any are given.

**The Use of Tuners on Stage:** Contestants in the Youth and Junior Divisions may use electronic tuners if they wish once on the stage. If you do choose to use a tuner, please be efficient with your time and do so quickly. SENIORS ARE NOT ALLOWED TO USE TUNERS ONCE ON STAGE.

**Program:** Applicants are required to specify their entire program in their application (please see guidelines for program length specifications by division) -

these are the pieces that will be played in the preliminary and semifinal rounds in addition to the required piece. Prior to starting their performance in each round, the student will announce to the jury which pieces they will play in that round from this program. The required piece shall be played first in the preliminary round. Students should provide 4 copies of their music with their application for the judges' reference.

In Part A of the application, we ask you to list all pieces you plan to play during the competition. *You may list more pieces than you actually intend to play if you can't decide between pieces now - and you may make changes if you need to when you submit your music with Part B of your application or by contacting the competition staff at [Competition@MarlowGuitar.org](mailto:Competition@MarlowGuitar.org).*

Note: Contestant compositions are allowed, however, contestants are strongly encouraged to choose their music programs from the established repertoire of guitar music and transcriptions for the guitar rather than their own compositions - the unfamiliarity of the new compositions can lead the judges to incorrectly penalize the contestant's playing and performance skills even when the music is performed as written.

**Changes:** Marlow Guitar International and the MGI Myrna Sislen Youth Guitar Competition management reserve the right to make changes to the competition structure and requirements. Any changes will be sent to accepted applicants and announced on our social media sites (Facebook and Twitter) and on our website [https://marlowguitar.org/youth\\_competition-2/](https://marlowguitar.org/youth_competition-2/) All contestants are encouraged to follow us on these platforms.

Part A of your application is to be submitted online using the Survey Monkey Link. <https://www.surveymonkey.com/r/MGIMSYGC2022> no later than **January 21, 2022**

Part B of your application is to be MAILED. It only needs to be postmarked by February 21st.

**Do not delay in submitting Part A of your application as we may not be able to accept late entries.**

You may make changes to your music program after you submit Part A; you may also list more pieces in your program than you plan to play in case you can't decide which one you like better when submitting your application.

Date of last change to document: December 27, 2021