

Pepe Romero Recital
Spring Summer 2018
Bethesda, Ottobrunn, Domaine Forget, Granada, Santiago

Prelude in D from Cello Suite Nr. 3 BWV 1009	J.S. Bach (1685-1750) (trans. Celedonio Romero)
Gavottes Nr.1 and 2 from Cello Suite Nr. 6, BWV 1012	
Courante from Cello Suite Nr. 3 in D-dur BWV 1009	
Gavotte en Rondeau, from Lute Suite no.4, BWV 1006a	
Drei Deutsch Tänze	Franz Schubert (1797-1828) (trans Celedonio Romero)
3 Pieces from “Album für die jugend” Mélodie, Fröhlicher Landmann, Soldatenmarsch	Robert Schumann (1810-1856) (trans Celedonio Romero)
Waltz Op. 39, No. 15	Johannes Brahms (1833-1897) (trans Celedonio Romero)
Introduction, theme and variations from “Magic Flute”, Op.9	Fernando Sor (1778-1839)
-----intermission-----	
Invocación y danza	Joaquín Rodrigo (1901-1999)
Nocturno	Federico Moreno Torroba (1891-1982)
Fantasia Sevillana	Joaquin Turina (1882-1949)
Suite Andaluza Soleares, Alegrías, Tango, Zapateado, Fantasía	Celedonio Romero (1913-1996)

Program subject to change