

Jorge Caballero

Program

Four Pieces (ca 24')

Evocación (from "Iberia," book I)

El Puerto (from "Iberia," book I)

El Albaicín (from "Iberia," book III)

Málaga (from "Iberia," book IV)

Isaac Albéniz

(1860 – 1909)

Chromatic Fantasy and Fugue, BWV 903

Johann S. Bach

(1685 – 1750)

Intermission

Pictures at an Exhibition *

Promenade – Gnomus

Promenade – Il Vecchio Castello

Promenade – Tuileries

Bydlo

Promenade – Ballet of the Unbatched Chickens

Samuel Goldenberg und Schmuyle

The Market at Limoges

Catacombs – Cum mortuis in lingua mortua

The Hut on Fowl's legs (Baba-Yaga)

The Bogatyr Gates in Kiev

Modest P. Moussorgsky

(1839 – 1881)

* Arranged by Kazubito Yamashita