

Jason Vieaux - BIO

Grammy-winner Jason Vieaux “perhaps the most precise and soulful classical guitarist of his generation” (NPR), is the guitarist that goes beyond the classical. His latest solo album, *Play*, won the 2015 Grammy for Best Classical Instrumental Solo.

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music. Recent and future highlights include performances at the Caramoor Festival, Philadelphia Chamber Music Society, Ravinia Festival, New York’s 92Y, Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, Strings Music Festival, and many others. He has performed as soloist with nearly 100 orchestras and his passion for new music has fostered premieres by Dan Visconti, Vivian Fung, José Luis Merlin, and more. Vieaux continues to bring important repertoire alive in the recording studio as well, and has released thirteen albums, most recently *Together* with harpist Yolanda Kondonassis. Vieaux recently recorded Ginastera’s *Sonata for Guitar* for a *Ginastera Centennial* album which will be released in fall 2016 on Oberlin Music. His album with bandoneonist Julien Labro will be released in fall 2016 on Azica.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at The Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. In 1992 he was the youngest ever winner of the GFA International Guitar Competition. Vieaux was the first classical musician to be featured on NPR’s “Tiny Desk” series.