

PROGRAM

Endecha y Oremus
Rosita

Francisco Tárrega
(1852-1909)

Vidalita
Sarita

Agustín Barrios Mangoré
(1885-1944)

Hymn to the Muse*

Hymn to the Muse (after Mesomedes)
First Delphic Hymn to Apollo (first fragment)
First Delphic Hymn to Apollo (second fragment)
Second Delphic Hymn to Apollo
Hymn to Nemesis (after Mesomedes)
Epitaph to Seikilos

Dušan Bogdanović
(b. 1955)

Epitafios

Mera Magiou (A day in May)
Edises, asteri mou (You have set, my star)

Mikis Theodorakis
(b. 1925)

INTERMISSION

Giokonda's Smile
Countess Esterhazy
Returning in an evening

Manos Hadjidakis
(1925-1994)
(arr. Tulio Peramo)

4 Greek miniatures *

1. *Pleading Song*
2. *Joyous Love Song*
3. *Lament*
4. *Leaping Dance*

Atanas Ourkouzounov
(b. 1970)

Suite del Recuerdo

Evocacion
Zamba
Chacarera
Carnavalito
Evocacion

Jose Luis Merlin
(b. 1952)

* Dedicated to Antigoni Goni

Antigoni Goni performs on Galli Genius strings and on a guitar by Italian luthier Andrea Tacchi. Her solo albums are recorded on guitars by Spanish born luthier, Jose Romanillos and Olivier Fanton D' Anton (France).