

Antigoni Goni - BIO

The Greek guitarist, Antigoni Goni enjoys a truly international career, having performed throughout the Europe, the US and Japan, from Carnegie Hall to the Bolshoi Theater, from Wigmore Hall to the Odeon of Herodes Atticus in Acropolis (Athens).

Having studied great masters Assimakopoulos, Julian Bream, Sharon Isbin and Oscar Ghiglia, Goni brings her internationally acclaimed expertise to universities around the world through seminars and master classes. She is Professor of Guitar at the Royal Conservatory in Brussels and Artist-in-Residence for San Francisco Performances. She is also Founder and Artistic Director of the Volterra Project Summer Guitar Institute, an annual international festival in Tuscany. Prior to this she was Founder and Chair of the Guitar Department at Julliard Pre-College Division in New York City.

Goni's career blossomed in the mid-1990s after she won the Guitar Foundation of America (GFA) Competition which resulted in some 65 concerts in North America and a contract with Naxos Records for whom she has recorded three highly respected and successful CDs.

Goni's most recent CD, Hymn to the Muse, released in 2016 is a recording of works inspired by the Greek culture and heritage, composed and dedicated to her.