

## CANDICE MOWBRAY

Regarded by audiences and colleagues for her beautiful tone and sensitive music-making, classical guitarist Candice Mowbray shares her masterful playing through programs of modern and classic works: from the technical acrobatics of music by French guitar virtuoso Ida Presti to the iconic lyricism of Rossini as presented by Johann Kaspar Mertz, listeners enjoy her artful programming and thoughtful interpretations. Her delightful playing elicited from a legendary ballerina, "it makes me want to dance."

Appearing as a soloist, chamber musician and guest lecturer, Candice has been a featured artist for prestigious festivals and concerts series such as the Guitar Foundation of American Convention, Philadelphia Classical Guitar Society Series, Bethlehem Guitar Festival, Austin Peay GuitarFest, Ibero-American Guitar Festival at the Smithsonian Museum of the American Indian, Performing the Archives Series in Coolidge Auditorium at the Library of Congress, Kreykenbohm Lecture Series, Marlow Guitar Pre-Concert Lectures and Maryland Symphony Orchestra Lecture Series. Other performance venues have included the National Museum of Women in the Arts, Corcoran Gallery and Maryland Hall for the Performing Arts. Candice has performed live on television and radio, and has been featured in a variety of newspapers and magazines. She was profiled in *Classical Guitar Magazine's*, "Letter from New York" and featured in Maryland Public Television's documentary, "Our Town: Hagerstown." Spotlitged on Fretify.com, her performance was described as "stunning," and her lectures have been described as "enthusiastic" and "insightful" in *Classical Guitar Magazine* and *The Morning Call*.

Candice has been a featured soloist with the National String Symphonia, Satori Chamber Ensemble, Hub Opera Ensemble and the Maryland Symphony Orchestra, the later with whom she premiered two commissioned arrangements. She has garnered dedications and given premiere performances of multiple works for solo guitar and guitar with flute or clarinet by composers such as Garth Baxter, Richard Zarou and Amit Kumar. A highly active chamber musician, Candice can regularly be heard collaborating with a wide variety of instrumentalists, vocalists and ensembles. Her flute and guitar duo, the Fairfield Duo, has been awarded grants from the Pennsylvania Council for the Arts to help fund their annual outreach tours through which the duo offers programs of high-quality chamber music for residents of senior and assisted living facilities, a community that is very important to Candice who was raised by her grandmother. The duo enjoys repeated invitations to perform on many concert series in the greater Allentown/Philadelphia area due their exceptional musicianship as well as creative programming. Special programs include works for Japanese shakuhachi flute and guitar in addition to compositions for the western flute. Candice also participates in stylistically diverse collaborations, musical theater and interdisciplinary projects that may incorporate visual art, theater or literature.

An experienced instructor, Mowbray has taught for Shenandoah Conservatory, Hagerstown Community College, Frederick Community College, Shepherd University, Mount St. Mary's University, Barbara Ingram School for the Arts and community schools of music. In addition to instructing private guitar students and coaching guitar ensembles, she has taught courses in music history, music theory and appreciation of the broader humanities. As a clinician and juror, she has worked with students of all ages at festivals and special programs including the TESS Guitar Festival, Mid-Atlantic Guitar Ensemble Festival, Levine School of Music and Performing and Visual Arts Northwest Governor's School. Her publications include "Recordings to Revisit: Ida Presti's Solo Recordings" in *Soundboard* and "A Piece of Carnegie Hall Comes to Maryland" in *Bravo! Magazine*.

Candice earned the Doctorate of Musical Arts in Classical Guitar Performance from Shenandoah Conservatory in Virginia. She studied classical guitar with Dr. Glenn Caluda and briefly with the internationally renowned Paraguayan guitarist, Berta Rojas. Also influential were lessons and masterclasses with many distinguished performing artists including Sharon Isbin, Roland Dyens, Angel Romero, Ricardo Cobo, Eduardo Isaac, Maximo Diego Pujol, Victor Villadangos and Carlos Barbosa-Lima.

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